

# Lauren Torey, *mezzo-soprano*

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## **SHORT BIO** (88 words)

Lauren Torey is a mezzo-soprano from just outside of Toronto, Canada. Torey is continuing her Bachelor of Music in Vocal Studies at The Juilliard School under the tutelage of Elizabeth Bishop. Some notable performances include solo recitals at The Juilliard School, choral performances with the Toronto Symphony Orchestra, a solo performance Off-Broadway with *The Beginnings Workshop*. Torey has also been a part of many musical productions in and around the Toronto area. She is incredibly grateful for all of the opportunities that she has had throughout the years.

## **MEDIUM-SHORT BIO** (130 words)

Lauren Torey is a mezzo-soprano from just outside of Toronto, Canada. Torey is continuing her Bachelor of Music in Vocal Studies at The Juilliard School under the tutelage of Elizabeth Bishop. Some notable performances include solo recitals, concerts, liederabends, masterclasses, and cabaret performances at The Juilliard School; Choral performances with the Toronto Symphony Orchestra; A solo performance Off-Broadway with The Beginnings Workshop. Select opera credits include *La Clemenza di Tito* (The Juilliard School); *Later the Same Evening* (The Juilliard School); *Die Lustigen Weiber von Windsor* (The Juilliard School); *King Arthur* (The Juilliard School). Select theatre credits include *Shrek the Musical* (Lower Ossington Theatre [LOT]); *Legally Blonde* (Innovative Arts); *Fame* (First Act Youth Company [FAYC]). She is incredibly grateful for all of the opportunities that she has had throughout the years.

## **MEDIUM BIO** (158 words)

Lauren Torey is a mezzo-soprano from just outside of Toronto, Canada. Based in Manhattan, Torey is continuing her Bachelor of Music in Vocal Studies at The Juilliard School under the tutelage of Elizabeth Bishop. Some notable performances include solo recitals, concerts, liederabends, masterclasses, and cabaret performances at The Juilliard School; Choral performances with the Toronto Symphony Orchestra; A solo performance Off-Broadway with The Beginnings Workshop. Select opera credits include *La Clemenza di Tito* (The Juilliard School); *Later the Same Evening* (The Juilliard School); *Die Lustigen Weiber von Windsor* (The Juilliard School); *King Arthur* (The Juilliard School). Torey has also been a part of many musical productions in and around the Toronto area. Select theatre credits include *Shrek the Musical* (Lower Ossington Theatre [LOT]); *Fiddler on the Roof* (Etobicoke School of the Arts); *Legally Blonde* (Innovative Arts); *Fame* (First Act Youth Company [FAYC]). She is incredibly grateful for all of the opportunities that she has had throughout the years.

## **LONG BIO (370 words)**

Lauren Torey is a 21-year-old mezzo-soprano from just outside of Toronto, Canada. Based in Manhattan, Torey is continuing her Bachelor of Music in Vocal Studies at The Juilliard School under the tutelage of Elizabeth Bishop. Torey has been honing her craft as a vocalist for over 17 years. Some opportunities that she has had include solo recitals, concerts, liederabends, masterclasses, and cabaret performances at The Juilliard School; Choral performances with the Toronto Symphony Orchestra; A solo performance Off-Broadway with The Beginnings Workshop; Winner of Show Choir Canada 2019 with Etobicoke School of the Arts' Splash.

Select opera credits include *La Clemenza di Tito* (The Juilliard School); *Later the Same Evening* (The Juilliard School); *Die Lustigen Weiber von Windsor* (The Juilliard School); *King Arthur* (The Juilliard School). Torey has also been a part of many musical productions in and around the Toronto area. Select theatre credits include *Shrek the Musical* (Lower Ossington Theatre [LOT]); *Fiddler on the Roof* (Etobicoke School of the Arts); *Legally Blonde* (Innovative Arts); *Joseph and the Amazing Technicolour Dreamcoat* (LOT); *Fame* (First Act Youth Company [FAYC]); *You're a Good Man, Charlie Brown* (PAVAS); *13: The Musical* (FAYC); *Willy Wonka and the Chocolate Factory* (PAVAS); *Footloose* (Innovative Arts).

Torey has trained as a dancer for the same amount of time that she has been singing. She began dancing when she was three-years-old. She was on the competitive dance team for seven years. Genres include tap, jazz, ballet, contemporary, musical theatre jazz, and Fosse. Torey continues her dance training in NYC at Steps on Broadway and Broadway Dance Center.

Along with dancing, Torey has acting training at Bongo Productions in Toronto, The Juilliard School, and Etobicoke School of the Arts. She is also training improvisational comedy at the The PIT in NYC.

Torey plays several instruments such as the ukulele, guitar, piano, drums, saxophone, and mandolin which are all self-taught. She has extensive training in music theory, music history, and ear training.

Along with all of this, Lauren is an avid volleyball player, tennis player, lead singer for a band, an active community member at school, and a hobbyist painter, embroiderer, and knitter.

She is incredibly grateful for all of the opportunities that she has had throughout the years.